

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

HUMN 101 HUMANITIES IN WESTERN CULTURE

COURSE DESCRIPTION

A survey course which concentrates on the developments of Western Culture. It is an integrated study of the visual arts, drama and music, and the discipline of philosophy that permeates all the arts.

RATIONALE

The study of the humanities is foundational to a liberal arts education. We will be studying what culture is and how values shape the character and direction of a culture. We are all (in part) the products of culture—and so studying culture is one of the ways we can understand ourselves better and our relationship to the world around us. Such studies are especially important to Christians, who are in but not of the world (John 17:14-16), and who are called to be “salt” and “light” within their culture (Matthew 5:13-15).

I. PREREQUISITES

None.

II. REQUIRED RESOURCE PURCHASE(S)

Click the following link to view the required resources for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Microsoft Word
(Microsoft Office is available at a special discount to Liberty University students.)

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Identify the types of artistic works that make up the western canon.
- B. Define the key intellectual achievements that have shaped western thought.
- C. Evaluate the diverse ways a culture expresses its values through what it produces.
- D. Explain how change and conflict in culture result from shifts in worldview.
- E. Critique cultural values within the framework of a biblical worldview.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Textbook readings and lecture presentations (Comprehension of this material will be assessed through weekly tests.)

B. Discussion Board forums (8)

The student will have eight discussion board forums (one per week) in this course. Each week the student will post an initial thread of 250 words in three good paragraphs. Initial posts are due by Thursday at 11:59 p.m. (ET). The student will also reply to two fellow classmates. Each reply should be 100 words in length and in one paragraph. Replies are due by Monday evening at 11:59 p.m. (ET).

C. Learning Activities (8)

The student is required to complete one short “learning activity” by the end of each weekly module. Each learning activity is a one-page assignment (approximately 200-250 words) in which the student applies what is being learned in a flexible and creative way.

D. Tests (8)

The student is required to complete a 25-question online test over the reading and presentation material at the end of each weekly module. Each test is closed book and time-restricted. None of the tests are cumulative.

VI. COURSE GRADING AND POLICIES

A. Points

Discussion Board Forums (8 at 25 pts ea)	200
Learning Activities (8 at 25 pts ea)	400
Tests (8 at 50 pts ea)	400

Total 1000

B. Scale

A = 900–1000 B = 800–899 C = 700–799 D = 600–699 F = 0–599

C. Late work is accepted only under unusual circumstances and at the discretion of the professor.

D. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations.

VII. BIBLIOGRAPHY

Bishop, Philip E. *Adventures in the Human Spirit*. Prentice-Hall, 2004 (and subsequent editions).

Clark, Kenneth. *Civilisation*. Harper & Row, 1969 (and subsequent editions).

Lamm, Robert. *Humanities in Western Culture*. 10th ed. McGraw-Hill, 1995 (and subsequent editions).

Schaeffer, Francis. *How Should We Then Live?* Revell, 1976 (and subsequent editions).

COURSE SCHEDULE

HUMN 101

Textbooks: Babcock, *The Humanities: A Christian Approach* (2011).

WEEK/ MODULE	READING & STUDY	ASSIGNMENTS	POINTS
1	Babcock: chs. 1–3 1 presentation	Course Requirements Checklist	0
		DB Forum 1	25
		Learning Activity 1	50
		Quiz 1	50
2	Babcock: chs. 4–6 1 presentation	DB Forum 2	25
		Learning Activity 2	50
		Quiz 2	50
3	Babcock: chs. 7–9 1 presentation	DB Forum 3	25
		Learning Activity 3	50
		Quiz 3	50
4	Babcock: chs. 10–12 1 presentation	DB Forum 4	25
		Learning Activity 4	50
		Quiz 4	50
5	Babcock: chs. 13–15 1 presentation	DB Forum 5	25
		Learning Activity 5	50
		Quiz 5	50
6	Babcock: chs. 16–18 1 presentation	DB Forum 6	25
		Learning Activity 6	50
		Quiz 6	50
7	Babcock: chs. 19–21 1 presentation	DB Forum 7	25
		Learning Activity 7	50
		Quiz 7	50
8	Babcock: cha. 22–24 1 presentation	DB Forum 8	25
		Learning Activity 8	50
		Quiz 8	50
TOTAL			1000

DB = Discussion Board

NOTE: Each course week (except week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.