

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

ENGL 216

ENGLISH LITERATURE II

COURSE DESCRIPTION

A survey of English Literature from 1660 to the present. Two critical papers are required

RATIONALE

The study of literature helps to fulfill the university aims of fostering competencies in writing, speaking, reading, and appreciation of the arts; contributing to a knowledge and understanding of other cultures and time periods; and integrating theoretical and applied knowledge within the context of a Christian worldview.

I. PREREQUISITES

ENGL 102 or equivalent

II. REQUIRED RESOURCE PURCHASES

Click on the following link to view the required resource for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Microsoft Word
(Microsoft Office is available at a special discount to Liberty University students.)

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Analyze the major characteristics of applicable historical/literary periods, genres, and traditions and to locate specific texts within those periods, genres and traditions.
- B. Identify key authors within a period and, applying appropriate literary terms, relate characteristic literary features and devices to their works.
- C. Demonstrate skills in close reading and analysis of literary texts in a variety of periods, genres, and traditions.
- D. Integrate a Christian worldview with the practice of literary reading and interpretation.

V. CORE COMPETENCY LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Write with clarity.
- B. Recognize standard usage in English grammar, word choice (diction), phraseology, and sentence structure.
- C. Apply knowledge of sentence structure to basic sentence editing and revision.
- D. Write a persuasive analysis of a literary work.
- E. Integrate sources accurately and effectively.

VI. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and lecture presentations/notes
- B. Discussion Board forums (6)

There are six graded Discussion Board forums throughout the course. The Class Introductions are ungraded. The purpose of Discussion Board forums is to generate interaction among students in regards to relevant course topics. Students are required to post one thread of at least 250 words by 11:59 p.m. (ET) on Thursday of the module/week in which the forum is assigned, and students will post at least one substantive reply of 250 words by 11:59 p.m. (ET) on Saturday of the same module/week. In order to receive a grade for each Discussion Board the thread and reply must be combined in one document and submitted via the assigned module/week's SafeAssign link by 11:59 p.m. (ET) on Monday.

- C. Essay

Students will write an essay in the format of their chosen program (MLA, APA, or Turabian). The Essay must be between 1000 and 1200 words and based on a literary work(s) from the course's literature reading. Students are required to cite the Greenblatt textbook and any scholarly sources in a Works Cited or References page. Students will benefit from reading through the Harris text before completing the assignment. The essay must be submitted via the SafeAssign link in Blackboard by 11:59 p.m. (ET) on Monday of Module/Week 5.

- D. Research Paper: Topic, Title, Thesis and Outline

The research paper assignment is due in Module/Week 8, but students have the opportunity to receive instructor feedback by submitting their Topic, Title, Thesis and Outline page by 11:59 p.m. (ET) on Monday of Module/Week 6.

E. Research Paper: Final Submission

Students will write a research paper in the format of their chosen program (MLA, APA, or Turabian). The paper must be between 1500 and 1800 words and be based on a literary work(s) from the course's literature reading. Students are required to cite at least 5 secondary resources in addition to the Greenblatt text. Students also are to include a Title page and Works Cited page. Students should cite their primary textbook and any scholarly sources in the Works Cited. The paper is due by 11:59 p.m. (ET) on Friday of Module/Week 8, and it must be submitted through the SafeAssign link in Blackboard.

F. Tests (2)

Each test will be open-book/open-notes and include 50 multiple-choice questions. Students will have 1 hour to complete each test. Tests will cover the information studied throughout the specified modules/weeks. Each test must be completed by 11:59 p.m. (ET) on Monday of the assigned module/week.

VII. COURSE GRADING AND POLICIES

A. Points

Discussion Board forums (6 at 50 pts ea)	300
Essay	200
Research Paper: Topic, Title, Thesis and Outline	50
Research Paper: Final Submission	250
Test 1 (Modules 1-4)	100
Test 2 (Modules 5-7)	100
Total	1000

B. Scale

A = 900–1000 B = 800–899 C = 700–799 D = 600–699 F = 0–599

C. Late Work Policy

Each assignment should be completed by the end of the module in which it is assigned. Without prior permission from the professor, no assignments will be accepted late without penalty. All late work will be assessed a deduction of 5% per day of the assignment's point value. In cases of documented medical emergency, military deployment, or other extenuating circumstances addressed by LUO policy, the late penalty does not apply.

D. Academic Honesty

Students are expected to abide by the Liberty University Policy on Academic Integrity, available via the "Student Expectations" link in the Syllabus and Assignment Instructions folder of the course. Plagiarism will not be tolerated.

E. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations.

COURSE SCHEDULE

ENGL 216

Textbooks: Greenblatt, *The Norton Anthology of English Literature: The Major Authors* (2006).
Harris, *Prentice Hall Reference Guide to Grammar and Usage* (2011).

WEEK/ MODULE	READING & STUDY	ASSIGNMENTS	POINTS
1	Harris: Tab 1 – Compare & Correct and Question & Correct 1 presentation	Course Requirements Checklist Class Introductions DB Forum 1	0 0 50
2	Greenblatt: pp. 853-878, 971-973, 1114- 1123, 1136-1155, 1210-1212, 1288-1297 1 presentation	DB Forum 2	50
3	Greenblatt: pp. 1363-1387, 1406-1425, 1484- 1487, 1491-1538, 1550, 1609-1611, 1615- 1632 1 presentation	DB Forum 3 DB Forum 4	50 50
4	Greenblatt: pp. 1456-1484, 1731-1734, 1741- 1745, 1785-1798, 1820-1823, 1830-1848 1 presentation	Test 1	100
5	Greenblatt: pp. 1883-1907, 1948-1951, 1966, 2091-2095, 2105-2106, 2126-2127, 2158- 2165, 2211-2212, 2221-2263 1 presentation	Essay	200
6	Greenblatt: pp. 2293-2386 1 presentation	DB Forum 5 DB Forum 6 Research Paper: Topic, Title, Thesis and Outline	50 50 50
7	Greenblatt: pp. 2386-2411, 2607-2613, 2631- 2632, 2689-2696, 2705-2713 1 presentation	Test 2	100
8	1 presentation	Research Paper: Final Submission	250
TOTAL			1000

DB = Discussion Board

NOTE: Each course week (except week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.