

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

ENGL 102

COMPOSITION AND LITERATURE

COURSE DESCRIPTION

Composition and Literature continues the emphasis on writing. Two analytical papers--based upon studies of the short story, poetry, and drama--and a literary research paper, sequentially developed, are required.

RATIONALE

ENGL 102 builds upon ENGL 101, helping to prepare the student for college level writing. Furthermore, this course provides students with the opportunity to evaluate literature from a biblical worldview; to examine structure, aesthetics, and issues; and to organize their thinking in written form. In addition, the research paper requirement strengthens the student's skills in investigating, analyzing, synthesizing, and evaluating the ideas of others while also sharpening the student's general understanding of human experience, which will assist them in subsequent courses and in life.

I. PREREQUISITES

ENGL 101 or advanced standing on the placement test

II. REQUIRED RESOURCE PURCHASES

Click the following link to view the required resources for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Microsoft Word
(Microsoft Office is available at a special discount to Liberty University students.)
- D. College dictionary, such as *American Heritage College Dictionary*, or *Merriam Webster's Collegiate Dictionary*.
- E. Access to a writing style guide (for APA, MLA, or Turabian)
- F. The Holy Bible

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Write a persuasive analysis of a literary work.
- B. Write with clarity.

- C. Recognize standard usage in English grammar, word choice (diction), phraseology, and sentence structure.
- D. Apply knowledge of sentence structure to basic sentence editing and revision.
- E. Proceed independently through the various stages of research; and to integrate sources accurately and effectively.
- F. Identify the theme and structure of each literary selection as well as the significant characteristics or elements of each genre studied;
- G. Evaluate the literary merit of a work.
- H. Identify the major theories of literary criticism and to understand their implications from a biblical worldview.
- I. Identify ideas in literature and to evaluate them from a biblical worldview.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings, online readings, and lecture presentations/outlines
- B. Discussion Board forums (2)

Discussion Board forums will be completed in 3 parts: 1) a thread addressing the specific topic prompt provided, 2) at least one reply to a classmate's original thread, and 3) the submission of the revised thread and reply via the provided submission link. Both the thread and the reply should meet the stated length requirements and should demonstrate correct formal writing style. Threads are due on Thursday of the week assigned, replies are due on Saturday of the week assigned, and the Word document containing the revised thread and reply is due by the last day of the same module/week.
- C. Fiction Essay (with Thesis and Outline)

Students will compose a 750-word essay (3–4 pages) that compares and contrasts two stories from the Fiction Unit. The essay should focus on one or more of the elements of fiction that are covered in the course. The essay should include a title page, thesis statement, and outline, followed by the essay itself. This assignment is due in Module/Week 3, but students have the opportunity to receive Instructor feedback by submitting the thesis and outline by the end of Module/Week 2.
- D. Poetry Essay (with Thesis and Outline)

Students will compose a 750-word essay (3–4 pages) that analyzes one piece of poetry covered in the Poetry Unit. The essay should include a title page, thesis statement, and outline, followed by the essay itself. This assignment is due by the end of Module/Week 5. Students have the option to submit the thesis and outline by the end of Module/Week 4 for Instructor feedback.
- E. Research Paper (Thesis, Outline, Draft, and Bibliography)

Students will compose a final research essay of about 1500 words (5–7 pages) that incorporates five scholarly secondary sources. The research essay should have a title page, thesis statement, and outline, followed by the essay itself and a correctly documented secondary sources page. The final version of the paper will be submitted by the end of Module/Week 8. Students have the option to receive

Instructor feedback by submitting their thesis, outline, draft, and bibliography by the end of Module/Week 7.

F. Pre-Tests (3)

In the module/week before a test, students will take pre-tests that will help them to prepare for the subsequent tests. These open-book/open-notes pre-tests consist of twenty multiple-choice, matching, true-false, and reading comprehension questions. Students will have 60 minutes to complete each test and may take it as many times as they like until the due date. The final attempt will be counted toward the final grade.

G. Tests (3)

Students will take three open-book/open-notes tests. Each test consists of fifty multiple-choice, true-false, and reading comprehension questions. Students will have 90 minutes to complete each of these tests. Unlike the pre-tests, students may only take these tests once.

VI. COURSE GRADING AND POLICIES

A. Points

Discussion Board forums (1 at 100 pts; 1 at 50 pts)	150
Fiction Essay	150
Poetry Essay	150
Research Paper (final)	250
Pre-Tests (3 at 20 pts ea)	60
Test 1 (Modules 1–3)	80
Test 2 (Modules 4–5)	80
Test 3 (Modules 6–7)	80
Total	1000

B. Scale

A = 900-1000 B = 800-899 C = 700-799 D = 600-699 F = 0-599

C. Writing & Formatting Policy

Students will be permitted to use the writing style that corresponds with their degree program (APA, MLA, or Turabian) for all of their written work. All written assignments should be formatted correctly and consistently according to the style being used.

D. Plagiarism Policy

The General Writing Requirements document in the course clearly explains and defines plagiarism; thus, students will be held strictly accountable for submitting original work. Any form of plagiarism will be dealt with according to the guidelines outlined in the Liberty University Academic Dishonesty policy.

F. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations.

COURSE SCHEDULE

ENGL 102

Textbooks Adu-Gyamfi, Yaw and Mark Ray Schmidt. *Literature and Spirituality* (2011).
 Harris, Murriel. *Prentice Hall Reference Guide to Grammar and Usage* (2011).
 Kennedy, X. J. and Dana Gioia. *Literature: An Introduction to Fiction, Poetry, Drama, and Writing* (2010).

WEEK/ MODULE	READING & STUDY	ASSIGNMENTS	POINTS
1	4 presentations lesson outlines	Course Requirements Checklist Class Introductions Discussion Board Forum 1	0 0 100
2	Kennedy: pp. 5–16; 23–29; 73–77; 103–107; 136–140; 171–175; 187–191; 213–219; 224; 365–375; ch. 38 Harris: pp. 55-65 1 online reading, 5 presentations, lesson outlines	Fiction Essay Thesis & Outline (Optional) Pre-Test 1	0 20
3	Kennedy: pp. 263–278 2 online readings, 4 presentations lesson outlines	Fiction Essay Test 1	150 80
4	Kennedy: pp. 408–422; 436–437; 443–444; 449–451; 470–472; 481–483; 488; 499–503; 518; 546; 604–609; 660–669; 680–681; 739–740; 765–766; 792–793; ch. 39 7 online readings, 6 presentations, lesson outlines	Poetry Essay Thesis and Outline (Optional) Pre-Test 2	0 20
5	Kennedy: pp. 450–453; 456; 518–526; 535–546; 551–568; 610; 660–668; 727; 747–748; 763–764; 787 8 online readings, 4 presentations, lesson outlines	Poetry Essay Test 2	150 80
6	Kennedy: pp. 806–809; 820–830; 836–838; either ch. 33 or ch. 34; and chs. 40 & 41 4 presentations, lesson outlines	Pre-Test 3	20
7	Adu-Gyamfi: pp. 265-287 2 presentations, lesson outlines	Research Paper: Thesis, Outline, Draft & Bibliography (Optional) Test 3	0 80
8	none	Discussion Board Forum 2 Research Paper	50 250
TOTAL			1000

NOTE: Each course week (except week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.