

**Note:**

**Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.**

## ***COURSE SYLLABUS***

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### **BIBL 104**

#### **SURVEY OF BIBLICAL LITERATURE**

#### **COURSE DESCRIPTION**

This survey course is designed to lay a foundational understanding of Scripture via a historical survey of the Old and New Testaments. The student will engage a range of learning activities related to the issues interacting with biblical literature, basic hermeneutical principles, key themes and persons of the canon, and the redemptive theme of Scripture.

#### **RATIONALE**

The course's motivation is a combination of both edifying and equipping students. In other words, this course is designed to teach students to "fish," as it were, so that in their future walk with God they might be able to discern the key theme(s) of Scripture for themselves, therefore, making their own Bible study more effective and increasing their utility in being able to convey the story and universal truths of Scripture to others.

#### **I. PREREQUISITES**

None

#### **II. REQUIRED RESOURCE PURCHASES**

Click on the following link to view the required resources for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

#### **III. RECOMMENDED RESOURCES**

Fee, Gordon, D., and Douglas Stuart. *How to Read the Bible Book by Book*. Grand Rapids, Michigan: Zondervan, 2002.

Sailhamer, John H. *The Books of the Bible*. Grand Rapids, Michigan: Zondervan, 1998.

Sailhamer, John H. *How We Got the Bible*. Grand Rapids, Michigan, Zondervan, 1998.

#### **IV. ADDITIONAL MATERIALS FOR LEARNING**

A. Computer with internet access (broadband recommended)

B. Microsoft Word  
(Microsoft Office is available at a special discount to LU students.)

#### **V. MEASURABLE LEARNING OUTCOMES**

Upon successful completion of this course, the student will be able to:

A. Demonstrate an understanding of the arguments for the inspiration, inerrancy, and authority of Scripture.

- B. Identify the message and leading theological emphasis of the Old and New Testaments.
- C. Translate how the Bible represents a theistic worldview as a distinctive way of understanding reality.
- D. Locate and define different types of genre typically seen in the Old and New Testaments.
- E. Describe the characters and main ideas of the Old and New Testaments.
- F. Compare and contrast his or her own religious perspective to the religious perspectives of others within the historical framework of biblical teachings.
- G. Apply basic hermeneutical principles to his or her own study of biblical literature.
- H. Categorize the genre of biblical literature by way of key themes and persons of the canon.
- I. Evaluate the redemptive theme of Scripture ultimately fulfilled through the person, ministry, sacrifice, resurrection, and return of Jesus Christ.

**VI. COURSE REQUIREMENTS AND ASSIGNMENTS**

- A. Textbook readings, presentations, and study guides
- B. Discussion Board forums (2)

Students will complete Discussion Board forums in two parts over the course of two weeks. In the first week, students will be presented with a thought-provoking prompt to which they will post a 250-word response in a new thread. The original thread should include at least 2 references to the textbooks. Then, in the following week, students will read their classmates' threads and post a 100-word reply to at least 2 of them. All threads and replies will be graded based on their adherence to the guidelines provided in the Assignment Instructions folder.

- C. Bible Book Summaries

For this assignment, students will use their textbooks to compose 150-word summaries for 10 books of the Bible (5 from the Old Testament and 5 from the New Testament). In Module/Week 5, students will submit their summaries for the 5 Old Testament books chosen and in Module/Week 8, students will submit summaries for the 5 books chosen from the New Testament. All of the book summaries should identify the following characteristics: key theme, major events, major personalities, and the basic genre of the book.

- D. Quizzes (8)

At the end of each week, students will take a closed-book, closed-notes, timed quiz covering their weekly assigned reading and study.

**VII. COURSE GRADING AND POLICIES****A. Points**

Discussion Board forum threads (2 @ 60 ea)	120
Discussion Board forum replies (4 @ 22.5 ea)	90
Bible Book Summaries (2 @ 155 ea)	310
• Old Testament	
• New Testament	
Quizzes (8 at 60 ea)	480
<b>Total</b>	<b>1000</b>

**B. Scale**

A = 900–1000 B = 800–899 C = 700–799 D = 600–699 F = 0–599

**C. Late Assignments Policy**

The word “assignments” refers to all work that is submitted to the instructor, excluding quizzes. Students are to submit assignments on or before the stated due date/time. Students must also retain a copy of all pieces of their assignments, which must be produced if requested. Assignments submitted after the due date/time will be penalized for each day late unless the student has been granted an extension (see below).

**D. Extension Policy**

An extension for assignments *may* be given by the instructor. In order to receive an extension, students must submit a written request to the instructor before the original due date of the assignment. The request for the extension should include an acceptable reason that necessitates an extension; standard acceptable reasons include illness, family tragedy, and circumstances beyond the student’s control. Please note that being disorganized and not planning ahead is not an acceptable excuse.

**E. Disability Assistance**

Students with a documented disability may contact LU Online’s Office of Disability Academic Support (ODAS) at [LUOODAS@liberty.edu](mailto:LUOODAS@liberty.edu) to make arrangements for academic accommodations.

## ***COURSE SCHEDULE***

### **BIBL 104**

Textbooks: Fee & Stuart, *How to Read the Bible for All It's Worth* (2003).  
Harbin, *The Promise and the Blessing* (2005).  
Hindson, *Courageous Faith* (2003).

<b>WEEK/ MODULE</b>	<b>READING &amp; STUDY</b>	<b>ASSIGNMENTS</b>	<b>POINTS</b>
<b>1</b>	Harbin: Intro to Part I & ch. 1 Fee: pp. 17–31, 33–53, 89–106 2 presentations, 1 study guide	Course Requirements Checklist Contact Information Survey Quiz 1	0 0 60
<b>2</b>	Fee: pp. 163–180 Harbin: chs. 2–7 Hindson: chs. 1–4 3 presentations, 1 study guide	DB Forum 1 (thread) Quiz 2	60 60
<b>3</b>	Fee: pp. 205–223 Harbin: chs. 8–10 Hindson: chs. 5–7 1 presentation, 1 study guide	DB Forum 1 (replies) Quiz 3	45 60
<b>4</b>	Fee: pp. 181–204 Harbin: chs. 11–13 Hindson: chs. 8–10 1 presentation, 1 study guide	Quiz 4	60
<b>5</b>	Harbin: chs. 14–17 Hindson: chs. 11–13 1 study guide	Bible Book Summaries: OT Quiz 5	155 60
<b>6</b>	Harbin: Intro to Part II & chs. 18–22 Fee: pp. 107–125, 127–162 5 presentations, 1 study guide	Quiz 6	60
<b>7</b>	Fee: pp. 55–88 Harbin: chs. 23–25 2 presentations, 1 study guide	DB Forum 2 (thread) Quiz 7	60 60
<b>8</b>	Harbin: chs. 26–28 Fee: pp. 249–264 1 study guide	DB Forum 2 (replies) Bible Book Summaries: NT Quiz 8	45 155 60
<b>TOTAL</b>			<b>1000</b>

DB = Discussion Board      OT = Old Testament      NT = New Testament

**NOTE:** Each course week (except week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.